

# Self-Assessment for a Narrative Project

Name: \_\_\_\_\_

Hour: \_\_\_\_\_

Class: \_\_\_\_\_

Name of the Project: \_\_\_\_\_

Please fill out your artist statement below. **Please read each line and circle the number that best relates your work to the sentence.** (5 being the most points, 1 being the least amount of points.) If you would like to make comments feel free to do so. I will be taking your scores and comments into consideration while I complete my grading.

**Please provide a brief (5- 10 sentences) artists statement discussing the techniques, processes and concepts central to your work of art. What are you trying to communicate through this work of art? What have you learned by doing this project?**

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### **Craftsmanship/ Quality of Work /20**

My prints are clean, free of dirt or smudges. -----	1	2	3	4	5
My prints have even borders. -----	1	2	3	4	5
My prints are sharp and clearly recognizable. -----	1	2	3	4	5
There is not any blue stains from the fixer. -----	1	2	3	4	5

Comments \_\_\_\_\_  
\_\_\_\_\_

### **Composition/Design /20**

I used my skills (burning/dodging/filters) of the darkroom to make my photographs interesting -----	1	2	3	4	5
My prints are at least 5x7inches. -----	1	2	3	4	5
My prints clearly depict my narrative.-----	1	2	3	4	5
I explored different elements to add on the image for aesthetic detail. -----	1	2	3	4	5

Comments \_\_\_\_\_  
\_\_\_\_\_

### **Objectives /20**

I have AT LEAST 6 successful prints that directly relate to my narrative. -----	1	2	3	4	5
I used black and film to create these images. -----	1	2	3	4	5
I wrote a 500 word narrative. -----	1	2	3	4	5
I made a successful contact sheet.-----	1	2	3	4	5

Comments \_\_\_\_\_  
\_\_\_\_\_

### **Creativity /20**

My pieces show creativity, thoughtfulness, and originality (No selfies, no pets, etc-----	1	2	3	4	5
I was able to solve of any problems successfully. -----	1	2	3	4	5
I sketched out my narrative with thoughtfulness, and originality.-----	1	2	3	4	5
My work shows my knowledge of Darkroom Photography successfully. .-----	1	2	3	4	5

Comments \_\_\_\_\_  
\_\_\_\_\_

Additional Comments: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Total points: \_\_\_\_/ 100

Other point deductions (missing pieces of the assignment, overdue work, etc.) \_\_\_\_\_

Final percentage grade: \_\_\_\_\_%

Final letter Grade \_\_\_\_\_

# Narrative Project

Ms. Earl  
PHOTO 2

Name: \_\_\_\_\_

Hour: \_\_\_\_\_

Class: \_\_\_\_\_

## **Objectives:**

Students will start off by writing a creative story narrative. This story will be at least 500 words. Students will then take **6** photographs in any alternative process, (or 10 digital photographs) that relate directly to the story. **BE CREATIVE AS CAN BE!** Students use black and white film. Students will turn in a contact sheet of their film.

## Resources:

Duane Michals

Jenny Fine

Ray K. Metzker

Christopher Schneberger

Cindy Sherman

Look at the artists above or find another artist who works with multiple image narrative photography. Choose one narrative piece by one of the artists. Sketch out the images in a storyboard format and give a brief interpretation of what the narrative might be. Try to sketch the storyboard the way the artist presents it. Draw the edge of each frame. Use the space back of this page or a separate sheet of paper for the sketches.

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Do the same thing as above for your own narrative ideas. Create at least three ideas for narratives. Use a separate sheet of paper if you need to.


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